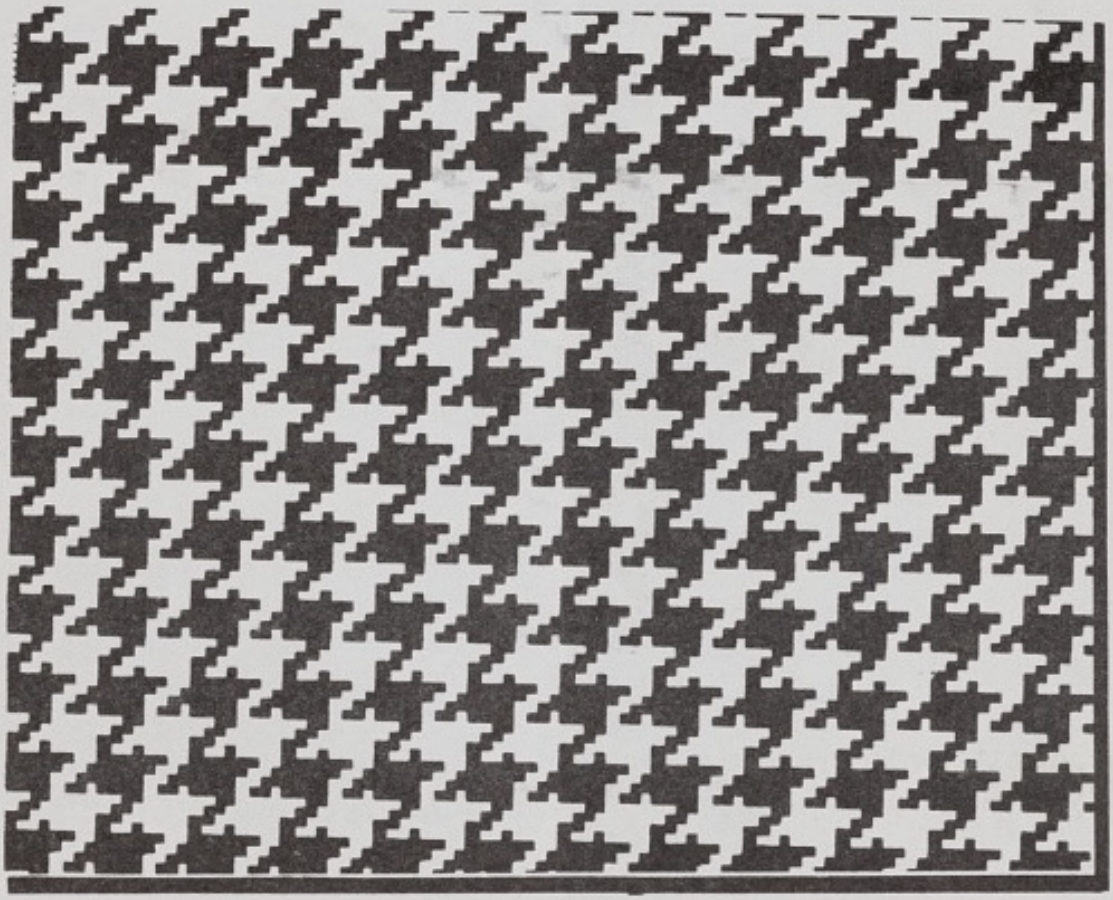
THE ARTIST'S THEATRE PRESENTS

eclipse

A PLAY
by
PAUL
AUSTER



CAST LIST

JOHANNES BRAHMS. . . . . Larry Lott

FRANZ SCHUBERT. . . . . .Steven Rotblatt

FRANZ LISZT. . . . . Michael Hartman

ARTISTS Theatre is produced in cooperation with
The League of Theatre Artists.

LARRY C. LOTT has performed in classical and new works OFF and OFF-OFF Broadway. Regional credits include A.C.T. San Francisco, McCarter Theatre at Princeton, and the American Shakespeare Theatre at Stratford, Conn. His M.A. is from the University of Pittsburgh where he was a Charles E. Merrill Fellow. He studied with and was directed by the late Herbert Machiz.

STEVEN ROTBLATT has been seen in "The Dybbuk" at the Mark Taper Forum in Los Angeles, in "Tenderloin" at E.L.T. and in various other regional and New York productions. Television appearances include Bert in "The Dreamakers" an NBC television movie and a film appearance as Bob in "The Front."

MICHAEL HARTMAN did graduate work at Wayne State University with the Hilberry Classic Theatre and worked with Pat Hingle in "A Man for All Seasons" and George Grizzard in "Twelfth Night" at Otterbein College in Ohio. For two years he was at the Center Stage in Baltimore. He has made numerous television commercials. On Broadway he appeared in "Sherlock Holmes."

PAUL AUSTER was born in 1947. He is the author of two books of poetry, Unearth and Wall Writing, and his critical articles have appeared in many publications including The New York Review of Books, Harper's and Commentary. "Eclipse" is his first play.

MICHAEL C. VAN LANDINGHAM has directed several productions in Los Angeles and New York. He studied with and served as technical director to the late Herbert Machiz. His next project will be "Quality Street" for The Lexington Conservatory Theatre. He is the Executive Director of The League of Theatre Artists.

Special thanks to: John Bernard Myers, Edward J. Brown, Eugene Jardin, Phyllis Mason, Rob Holland, Kevin Brine, Babs Boehm, Larilou Smith, Jane Kitzleman.

"The Artists Theatre represents one of those few and far between enterprises aimed at a merger of writers, painters and composers."

"We wanted only to encourage a free collaboration of artists who would experiment with new vistas for themselves and offer fresh experiences to an audience."

--Herbert Machiz, founder
The Artists' Theatre.

Set execution: Oakley Hall III
Stephen Nisbet

Stage management: Rick Kitzman

Artistic consultation: Ilsa Getz

Works currently on exhibition are by Edward J. Brown.